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Three Preludes for Trumpet and Piano

Number 1

Robert John Magnuson

2003

Trumpet in B \flat

$\bullet = 90$

mf

Piano

$\bullet = 90$

mf

B \flat Tpt.

5

Pno.

5

B \flat Tpt.

9

Pno.

9

Three Preludes for Trumpet and Piano

B \flat Tpt. 14

Pno. 14

Detailed description: This system contains measures 14 through 18. The B \flat Trumpet part (top staff) begins with a whole rest in measure 14, followed by a melodic line of eighth and quarter notes. The Piano part (bottom staves) features a rhythmic accompaniment of eighth notes in the right hand and quarter notes in the left hand. The key signature has one flat (B \flat), and the time signature is 3/4.

B \flat Tpt. 19

Pno. 19

Detailed description: This system contains measures 19 through 22. The B \flat Trumpet part (top staff) has a melodic line with eighth and quarter notes. The Piano part (bottom staves) continues with a rhythmic accompaniment, featuring some chords in the right hand and quarter notes in the left hand. The key signature has one flat (B \flat), and the time signature is 3/4.

B \flat Tpt. 23

Pno. 23

Detailed description: This system contains measures 23 through 26. The B \flat Trumpet part (top staff) has a melodic line with eighth and quarter notes. The Piano part (bottom staves) continues with a rhythmic accompaniment, featuring chords in the right hand and quarter notes in the left hand. The key signature has one flat (B \flat), and the time signature is 3/4.